



Working extensively in the domain of architecture and landscape, and with a developing interest in photography and film, Peter conceived Spatial Affairs Bureau, a collaborative cross-disciplinary container for likeminded souls. Peter retains an overarching design role on each project and assembles the teams of appropriate skills. In the past, Peter was an Associate Partner for Rick Mather Architects, where he led the Virginia Museum of Fine Arts Masterplan, Expansion and Sculpture Garden and the masterplan for London's Southbank Centre, Europe's largest cultural venue and the UK's national art complex. Peter continues to consult on both projects.

Associations

RIBA Chartered Member No. 10691437

ARB Registration No. 064724A

2007 - ongoing RIBA Validation Panel, Visiting Board Member for the evaluation and validation of courses, programmes and examination of architecture in RIBA accredited schools in UK and internationally

2002 - 2004 'Designs on Britain' Steering Group, bringing architecture and environment to schools

Education

2012 Currently in training to become a US-Certified Passive House Consultant

1996 Bartlett School of Architecture, University College London
Dip. Arch.

1992 School of Architecture, University of Liverpool
BA Arch

Experience

2012 Spatial Affairs Bureau, Creative Director and Founder
Metropolitan Museum of Art Plaza, New York NY
(with Olin Partnership, Rick Mather USA Inc)

Highland Hotel, Marfa TX

Crosstown Masterplan feasibility study, Memphis TN

Museum for a Photographer concept study, Memphis TN

Sears Crosstown adaptive reuse study, Memphis TN

Bouverie Mews, House and Workplace for two artists, London

West Strand Sea Villas, Portrush Northern Ireland

Light House_1: Jackson Ward, Richmond VA

Museum consultant, Aga Khan Museum, Toronto ON

Montauk Residence feasibility, Montauk NY

Tree House_1, Richmond VA

2000 - 2011 Rick Mather Architects, Rick Mather USA

South Bank Centre Masterplan, £500m

Virginia Museum of Fine Arts Masterplan, Expansion and Renovation, Parking Deck and Sculpture Garden, Richmond VA, \$150m (Rick Mather+SMBW)

Hungerford Bridge Restaurant and Riverside Improvements, £5m

Natural History Museum Masterplan, NYC NY

2005 - 2008 Bartlett School of Architecture

Diploma Course Tutor with Christine Hawley

Experience cont.

- 1997 - 2000 John Lyall Architects / Kathryn Gustafson
London Crystal Palace Park Architecture and Landscape Masterplan, £28m
Hammersmith Pumping Station London, £6m
National Botanic Garden of Wales, Great Glass House Internal Landscape, £2m
(Gustafson Porter)
Westergasfabriek, City Park, Amsterdam, £6m (Gustafson Porter)
- 1996 - 1997 Battle McCarthy Consulting Engineers
Greenwich Millenium Landscape and Environmental Masterplan
Peckham Library, London
Environmental Strategy M&G Saatchi Headquarters Atrium Roof, Londo

Academic

Visiting critic and / or lecturer at Bartlett School of Architecture, UCL; London Metropolitan; University of Westminster; Chelsea School of Art; University of Nottingham; Sci-Arc LA; Yale School of Architecture; University of Virginia; Virginia Tech

Awards

- 2011 Rick Mather +SMBW Lubetkin Prize Shortlist, RIBA International Prize
'Virginia Museum of Fine Arts'
- 2010 Rick Mather +SMBW AIA Virginia Society Excellence in Architecture Award
'Virginia Museum of Fine Arts'
- 2008 Spatial Affairs Bureau InLight: Juror's Award for Best in Show,
People's Choice Award, 'Light House_1: Jackson Ward'
Rick Mather Architects Civic Trust Award, RIBA Award
'Southbank Centre Masterplan' 'Royal Festival Hall'
- 2003 Rick Mather + SMBW Architectural Review / MIPIM Future Projects Award
'Virginia Museum of Fine Arts'
- 2000 Gustafson Poter Natural Stone Awards, Best Interior Project
'National Botanic Garden of Wales'
- 1993 Peter Culley and Rachel Stevenson First Prize, Seattle Commons Park
competition entry

Selected Media

- 2011 Richmond Times Dispatch
- 2010 Virginia Currents, PBS. May Lily Lee, TV interview
RVA mag
Radio - Zero Hour, WRIR. Tim Bowring, radio interview
Inform Magazine, "This Old House"
Appomatox News
- 2008 Guardian, "So you want to work in...Architecture"
RVA mag, Inform Magazine, "Going to the Light House," Mimi Sadler
- 2004 Bartlett Works
- 2000 'National Botanic Garden of Wales', Andrew Sclater, HarperCollins - featured
writer
HTV - interview

References

Michael Brand *Incoming Director to Art Gallery of New South Wales, Sydney*
and former director of Getty Museum, Los Angeles
tel +1 647-342-1625

Kathryn Gustafson *Landscape Architect*
tel +44 (0) 207 267 2005, +1 206 903 6802

Christine Hawley *Educator, former diploma co-tutor*
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Rick Mather *Architect*
tel +44 207 284 1727

John Lyall *Architect*
tel +44 (0)20 7375 3324

Mike McCart *Commercial Director, Southbank Centre, London*
tel +44 207 921 0654

Todd Richardson *Co-founder Crosstown Arts, Memphis*
tel + 1 901 507 8032